



Name: \_\_\_\_\_

Group: \_\_\_\_\_

Due Date: October 7th

## Reasons for Rebellion Project

### (CC9.5 CC9.7)

**Task:** In your pre decided groups of 4 or 5, you will be creating presentations on the topic of rebellion, using the examples from the questionnaire. Your presentation should include a poster, and a convincing speech component, and may extend to a multimedia presentation if you so choose. The aim of your presentation is to convince your audience to join your cause.

You should aim to answer essential questions, such as WHY is your group rebelling against the topic, WHAT your group plans to do, and HOW the audience can help.

Use the following curriculum excerpt as a guide:

**CC9.5 Create and present a variety of visual and multimedia presentations including addressing various audiences for one proposal.**

**CC 9.7 Use oral language intentionally to express a range of information and ideas in formal and informal situations including dramatic readings of poems, monologues, scenes from plays, and stories and presenting reasoned arguments of opposing viewpoints.**

### General Criteria:

- Presentation must be no less than 5 minutes and no more than 10
- Each group member must participate in the speaking component
- There must be a poster visual to go with your presentation
- Whether or not you have a slideshow piece is up to you; if you believe using the poster and speakers alone will make your performance more convincing, feel free to do so.

### Presentation Expectations

1. Opening - How do you connect with your audience and grab their attention straight away? If you fail to grab attention at the beginning, you won't be able to grab it later!
2. Supporting Details - Share some things that give backing to your argument and make your audience feel like you have a real point. The more relatable, the better!
3. Closing - End with passion! Make sure you've answered all the questions your audience might have and have a final closing comment to solidify your reasoning for your revolution.

### Group Work Expectations

Group projects are difficult. Work must be done around everyone's schedules and opinions and this is always a struggle. Every person also has a different opinion and perspective and thus you will not always see eye to eye. However, if you all work together and adhere to the following points, your project will work out just fine.

- Demonstrate commitment and flexibility
- Build on each others' strengths
- Collaborate and consult effectively with your group members to complete tasks
- Respect your fellow group members and their ideas
- Assume shared responsibility for collaborative work
- Apply a variety of strategies including formal-decision making techniques and problem-solving skills to achieve group goals.
- Be willing to help your groupmates and make compromises to accomplish a common goal
- Demonstrate ability and commitment to work effectively with all members
- Pull your weight and do not push all your responsibility onto your groupmates
- Work effectively in a climate of ambiguity and ever-changing priorities



## Graphic Organizer

Read through the graphic organizer carefully and be sure to answer all relevant questions. This will be the first stepping stone of your presentation and help guide what your group does.

Group Roles for Presentation	
Guiding Questions and Statements	<p>Why is your group rebelling?</p> <p>What do you propose to do?</p> <p>How can your audience help?</p> <p>How does the when and where influence your topic?</p> <p>Who (or what) is your group rebelling against?</p>
Main Idea	<p>Our group is starting a revolution against _____</p> <p>We are starting our revolution because....</p> <p>We intend to support this with...</p>
Group Member Roles	<p>Who is in charge of the visual poster propaganda piece?</p> <p>Who is in charge of keeping everyone on task?</p> <p>How are all members going to contribute?</p>

	<p>Who is going to hook the audience in?</p> <p>Who is going to close the presentation with finality?</p> <p>Who is in charge of writing and proofreading the script?</p> <p>Who is keeping an eye on the rubric to make sure all categories are hit?</p>
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**Rubric**

	Exceeding Expectations (9-10)	Meeting Expectations (7-8)	Somewhat Meeting Expectations (4-6)	Not Meeting Expectations (1-3)
Strong, Focused Message	Your message is clearly on one topic with a strong message that is engaging and suspenseful. You have clearly tapped into both your own interests and those of your audience. Your message is compelling and relevant.	You independently represent a clear central message that is personally relevant, interesting, and meaningful to both you and your audience.	Your message is mostly clear and on topic. Spend a little more time developing your message. Consider your own interests and those of your audience.	You struggle to present a message that is clear and on topic. Always keep your main idea in mind and build onto it.
Style appropriate to audience and purpose	The style and voice of your presentation was carefully considered and developed to engage your intended audience and purpose.	The style and voice of your presentation suit your intended audience and purpose.	The style of voice of your presentation had some thought put into it, but falls short. Consider your audience and purpose more carefully in the future.	The style and voice of your presentation lacked and did little to engage your audience. Much thought is needed to create an engaging presentation.
Relevant, logical details to support message, and suited to audience and purpose	You have shared engaging and thorough details to support your message. Audience and purpose were clearly part of the process. You are sure of your chosen	You independently use relevant, logical details to support your message, which are suited to your intended audience and purpose and well as your chosen perspective.	You provided some details to support your message. How can you build on your ideas to make your narrative be more substantial?	You are having trouble providing enough details to support your message. Consider your audience and purpose. How can

	perspective and support it fully.			you give substance to your cause?
Logical and appropriate organization	The body of your message is powerfully logical and coherent. Your beginning is highly engaging and your ending leaves the reader with a strong sense of understanding. You clearly organized and reorganized for clarity and effect.	The body of your message is logically and coherently organized. You have presented a clear beginning, middle and end.	You need help to organize the body of your message in a logical and coherent way. This work needs to be done in the "before" and "during" stage.	You are having trouble organizing the body of your message in a logical and coherent way. Use your planning tool to help you organize better.
Language Choices and Conventions	You intuitively use language choices that add richness, power and clarity to your message. You have taken risks and tried new things!	Your language choices are suitable to your message. You have used language effectively to deliver your narrative.	With help you choose some language that is suitable to your message. Explore new ways to express ideas. Spend time exploring words and phrases.	You are having trouble choosing language that is suitable to your message. Think about how you can make choices for the best communication.
Propaganda Poster	The poster well represents your topic and is visually pleasing to the audience. Obvious effort has gone into considering the presentation in contrast with the poster. Poster is highlighted on within the presentation.	The poster generally represents the topic and it's clear the group put some thought into its creation. Poster is a nice visual aspect to the presentation. Poster is included in the presentation.	The poster does relate to the topic, but might be hard to connect if the viewer doesn't know what to look for. It is mentioned in passing in the presentation, but is not a main component. Some effort has gone into it's creation.	The poster does not seem to connect well with the topic as far as the audience can tell. It is unclear what connection it has to the presentation as it is mentioned very little, if at all. It lacks visual clarity.
Evidence of Practice and Equal Presenter Speaking Time	The presentation does not exceed 10 minutes or go under 5 minutes. Each speaker has an equal opportunity to speak. It is clear the group has practiced and perfected their timing	The presentation does not exceed 10 minutes or go under 5 minutes and there is evidence the group has done some practice so that each member speaks for about the same time	The presentation is either slightly over or under the required time. The group shows evidence of little practice and has some issues with equal speaking time.	The presentation is either under or over the required time. There is very little to no evidence of practice. Some, if not all, members have unequal speaking times